

# ARTE

## Alex Roitman Tango Ensemble

### Tango Sextet for Milonga

Tech Rider

#### Equipment and instruments required

- 1 piano:
  - either quality full-size acoustic piano (no spinets) tuned to 442 Hz (Steinway, Kawaii, Yamaha or equivalent, either grand or upright will work if in good condition);
  - or quality full-size electronic piano (88 keys) with weighted keys, and sustain pedal (Roland FP-60x or equivalent).
- 1 adjustable piano bench.
- 1 double bass ( $\frac{3}{4}$  size, adjustable bridge, adjustable pin, preferably from a musician).
- 2 chairs without arm rests, sitting height no higher than 18 inches.
- 6 stage monitors, each with independent mix.
- 5 music stands with lights.

#### Mics and stands required

- If acoustic piano is available:
  - 2 microphones for the piano;
  - 2 tall mic stands with telescoping booms for the piano.
- If electronic piano is provided, the line out will be used instead of the piano mics.
- 1 vocal mic for the vocalist.
- 1 mic stand for the vocalist.
- All other mics will be provided by ARTE:
  - 7 available XLR lines with 48V power for the mics that we will bring.

## Input list

- Piano:
  - If real piano is available:
    - Left: Channel 1
    - Right: Channel 2
    - 2 tall booms
    - 2 piano mics
  - If electronic piano is provided:
    - Line out: Channels 1 and 2 (if stereo line out) or Channel 1 (if mono line out)
    - Connector: depends on the piano model, most common is ¼" TS/TRS.
- Double bass:
  - XLR with 48V power (we bring the mic): Channel 3
- Violin 1:
  - XLR with 48V power (we bring the mic): Channel 4
- Violin 2:
  - XLR with 48V power (we bring the mic): Channel 5
- Bandoneon 1:
  - Left: XLR with 48V power (we bring the mic): Channel 6
  - Right: XLR with 48V power (we bring the mic): Channel 7
- Bandoneon 2:
  - Left: XLR with 48V power (we bring the mic): Channel 8
  - Right: XLR with 48V power (we bring the mic): Channel 9
- Vocalist:
  - 1 vocal mic with stand: Channel 10

## Input table

Channel	Instrument	Mic Stand	Mic
1, 2	Piano	2 tall booms if acoustic piano	2 piano mics if acoustic piano or line-out from electronic piano
3	Double Bass		1 XLR with 48V power we bring the mic
4	Violin 1		1 XLR with 48V power we bring the mic
5	Violin 2		1 XLR with 48V power we bring the mic
6, 7	Bandoneon 1		2 XLRs with 48V power we bring the mics
8, 9	Bandoneon 2		2 XLRs with 48V power we bring the mics
10	Vocalist	1 vocal mic stand	1 vocal mic